

THE HANGING TREE

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FREELY

ARE YOU, ARE YOU CO-MING TO THE TREE WHERE A DEAD MAN CALLED OUT

5

FOR HIS LOVE TO FLEE STRANGE THINGS DID HAP - PEN HERE NO

7

STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT IN THE HANG-ING TREE ARE

10 1

YOU, ARE YOU CO-MING TO THE TREE WHERE A DEAD MAN CALLED OUT FOR HIS LOVE TO FLEE.

14

STRANGE THINGS DID HAP PEN HERE NO STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT

17 2

IN THE HANG-ING TREE. ARE YOU, ARE YOU CO-MING TO THE TREE WHERE I TOLD YOU TO RUN SO

21

WE'D BOTH BE FREE. STRANGE THINGS DID HAP - PEN HERE NO

23

STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT IN THE HANG-ING TREE. ARE

v.s.

26 **3** SLIGHTLY FASTER

Musical staff for measures 26-29, treble clef, key signature of one flat, 4/4 time signature. The melody consists of eighth and quarter notes.

YOU, ARE YOU CO-MING TO THE TREE WEAR A NECK-LACE OF HOPE, SIDE BY SIDE WITH ME.

30 PLUS AUDIENCE

Musical staff for measures 30-32, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

STRANGE THINGS DID HAP PEN HERE NO STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT

33

Musical staff for measures 33-36, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

IN THE HANG-ING TREE. ARE YOU, ARE YOU CO-MING TO THE TREE WHERE I TOLD YOU TO RUN SO

37

Musical staff for measures 37-38, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

WE'D BOTH BE FREE.

STRANGE THINGS DID HAP - PEN HERE NO

39

Musical staff for measures 39-41, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT IN THE HANG-ING TREE. ARE

42

Musical staff for measures 42-45, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

YOU, ARE YOU CO-MING TO THE TREE WEAR A NECK-LACE OF HOPE, SIDE BY SIDE WITH ME.

46

Musical staff for measures 46-48, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

STRANGE THINGS DID HAP PEN HERE NO STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT

49

Musical staff for measures 49-52, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

IN THE HANG-ING TREE. ARE YOU, ARE YOU CO-MING TO THE TREE WHERE I TOLD YOU TO RUN

53

Musical staff for measures 53-55, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

SO WE'D BOTH BE FREE.

STRANGE THINGS DID HAP PEN HERE NO STRAN-GER WOULD IT BE

56

Musical staff for measures 56-59, treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata.

MET AT MID - NIGHT IN THE HANG-ING TREE.

HUM OR AH

66 8 PLUS AUDIENCE

STRANGE THINGS DID HAP-PEN HERE NO

71

STRAN-GER WOULD IT BE IF WE MET AT MID - NIGHT IN THE HANG-ING TREE.

74 9 PLUS AUDIENCE AS BEFORE

PLUS AUDIENCE AS BEFORE

80 10 2

2